



CHRISTIANSEN I HØJ 50 Nyromantik i Henning Christiansens Kunst i 1970'erne

CHRISTIANSEN IN HIGH SEAS Neoromanticism in the art of Henning Christiansen from the 1970s

Henning Christiansen - what he saw and what he wanted to see in the world of the 1970s. In the 1970s, Henning Christiansen was a young man, full of energy and ideas. He was a member of the 'Nyromantik' movement, which was a reaction to the modernist art of the 1950s and 1960s. Christiansen's art was characterized by a focus on the human figure and a sense of movement and energy. He was influenced by the work of the 'Nyromantik' artists, but he also had his own unique style. His work was a blend of traditional and modern techniques, and it was a reflection of his own experiences and observations of the world around him.

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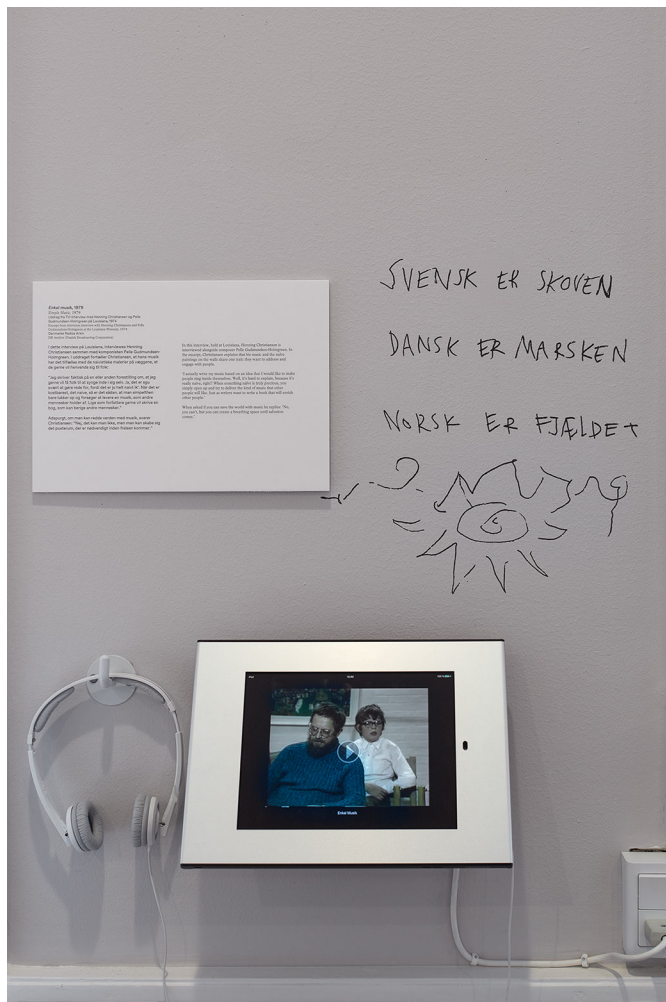
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