

Press release
May 5th 2015



Talk and opening: Wednesday May 13th 2015, 15-17pm and 17-19pm. Free entrance.
Exhibition period: May 14th 2015 – September 6th 2015, open Tuesday–Sunday 12-16 pm.

Women Forward!

– a meeting between two generations of voices in art



Claudia Reinhardt, *Ingeborg*, c-print, 2000–2004. From the series *Killing Me Softly - Todesarten*

Questions about history writing and equality in art and culture are highlighted when seven female artists across time and media engage in dialogues with seven predecessor's works in the exhibition *Women Forward!* Through the dialogical method, the artists explore how forgotten female voices and overseen perspectives can be traced back from the past and be inscribed in today's art history.

What kind of destinies and gender political conditions are we confronted with when German Claudia Reinhardt stages a series of dramatic suicides committed by female artists? Which new perspectives emerges when Danish Pia Rönicke steps into German Bauhaus-artist Marianne Brandt's artistic universe and mirrors herself in Brandt's lost gaze? And can film history be rewritten when a contemporary artist argues that Mai Zetterling was the best Swedish film director of the 1960s, as Norwegian Unni Gjertsen does in her piece?

The exhibition *Woman Forward!* celebrates the 100 year anniversary of women's right to vote in Denmark. At the same time it revisions the conditions of equality in art from 1915 till today. The exhibition presents a feministic project with seven contemporary female artists who utilize a dialogical approach to reinterpret works by disregarded female artists from the 20th century. The exhibition presents installations with a variation of media and approaches to the theme, which have arisen through each artists' engagement in their predecessor's work and the society conditions, these female artists worked under. The artworks contain a fellow rebellion and a goal of changing the view on both past, temporary and future perspectives and voices in art history and society. The exhibition is curated by artist Birgitte Ejdrup Kristensen (DK) and art historian Ulla Angkjær Jørgensen (DK/NO).

Participating artist: Sandra Boss (DK) / Sarah Browne (IE) / Unni Gjertsen (NO) / Marie Højlund (DK) / Birgitte Ejdrup Kristensen (DK) / Sine Bang Nielsen (DK) / Claudia Reinhardt (DE) / Pia Rönicke (DK) / Bettina Camilla Vestergaard (DK).

Talk: In relation to the opening May 13th, the curators and artist will engage in a talk at 15pm where it is possible to hear more about the thoughts and processes behind the exhibition and the artworks.

Performance: At the opening May 13th 17pm, the composers Sandra Boss (DK) and Marie Højlund (DK) will perform a newly-composed cacophonous sound piece created for the exhibition. The sound material is based on recordings of and by the artists. The composition is formed by the tones, rhythms, pauses and atmospheres which emerge in the voices depending on surroundings and situations. Across time and space, a fragmented, inconsistent and fragile choir of female voices is shaped.

Catalogue: May 28th the exhibition's digital catalogue will be launched. Articles and interviews with the artists will shed light on the new perspectives on art history that emerges from the dialogue between the two generations of artists.

Press photos: Can be downloaded from the museum's website: www.samtidskunst.dk, under press material.

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The exhibition is supported by Knud Højgaard's Fond, Nordic Culture Point, Oda og Hans Svenningsens Fond, Roskilde Kommunes Kulturpulje, the Danish Arts Foundation and Office for Contemporary Art, Norway.